

CANDY

10c



AMERICA'S FAVORITE TEEN-AGE GIRL

JANUARY
No. 34



**WEB COMIC
UNIVERSE.COM**



I WILL TRAIN YOU AT HOME FOR GOOD PAY JOBS IN RADIO-TELEVISION

J. E. SMITH has trained more men for
Radio-Television than any other man.

America's Fast Growing Industry Offers You

2 FREE BOOKS
SHOW HOW
MAIL COUPON

I TRAINED THESE MEN

LOST JOB, NOW HAS OWN SHOP
"Got laid off my machine shop job which I believe was best thing ever happened as I opened a full time Radio Shop. Business is picking up every week."—E. T. Slate, Corsicana, Texas.

GOOD JOB WITH STATION
"I am Broadcast Engineer at WLPM. Another technician and I have opened a Radio-TV service shop in our spare time. Big TV sales here... more work than we can handle."—J. H. Bangley, Suffolk, Va.

\$10 TO \$15 WEEK SPARE TIME
"Four months after enrolling for NRI course, was able to service Radios... averaged \$10 to \$15 a week spare time. Now have full time Radio and Television business."—William Weyde, Brooklyn, New York.

SWITCHED TO TV SERVICING
"I recently switched over from studio work and am now holding a position as service technician. I am still with RCA, enjoying my work more and more every day."—N. Ward, Ridgefield, N.J.

WANT YOUR OWN BUSINESS?

Let me show you how you can be your own boss. Many NRI trained men start their own business with capital earned in spare time. Robert Dohmen, New Prague, Minn., whose store is shown at left, says, "Am now tied in with two Television outfits and do warranty work for dealers. Often fall back to NRI textbooks for information."

1. EXTRA MONEY IN SPARE TIME

Many students make \$5, \$10 a week and more EXTRA fixing neighbors' Radios in spare time while learning. The day you enroll I start sending you SPECIAL BOOKLETS that show you how. Tester you build with kits I send helps you make extra money servicing sets, gives practical experience on circuits common to Radio and Television. All equipment is yours to keep.

2. GOOD PAY JOB

NRI Courses lead to these and many other jobs: Radio and TV service, P.A., Auto Radio, Lab, Factory, and Electronic Controls Technicians, Radio and TV Broadcasting, Police, Ship and Airways Operators and Technicians. Opportunities are increasing. The United States has over 105 million Radios—over 2,900 Broadcasting Stations—more expansion is on the way.

3. BRIGHT FUTURE

Think of the opportunities in Television. Over 15,000,000 TV sets are now in use; 108 TV stations are operating and 1800 new TV stations have been authorized... many of them expected to be in operation in 1953. This means more jobs—good pay jobs with bright futures. More operators, installation service technicians will be needed. Now is the time to get ready for a successful future in TV! Find out what Radio and TV offer you.

You Learn Servicing or Communications by Practicing With Kits I Send

Keep your job while training at home. Hundreds I've trained are successful RADIO-TELEVISION Technicians. Most had no previous experience; many no more than grammar school education. Learn Radio-Television principles from illustrated lessons. You also get PRACTICAL EXPERIENCE. Pictured at left, are just a few of the pieces of equipment you build with kits of parts I send. You experiment with, learn circuits common to Radio and Television.

Mail Coupon—find out what RADIO-TELEVISION Can Do for You

Act Now! Send for my FREE DOUBLE OFFER. Coupon entitles you to actual Servicing Lesson; shows how you learn at home. You'll also receive my 64-page book, "How to Be a Success in Radio-Television." Send coupon in envelope or paste on postal. J. E. SMITH, Pres., Dept. 3AK, National Radio Institute, Washington 9, D. C. Our 39th Year.

Good for Both—FREE

Mr. J. E. Smith, President, Dept. 3AK
National Radio Institute, Washington 9, D. C.
Mail me Sample Lesson and 64-page Book, "How to Be a Success in Radio-Television." Both FREE. (No salesman will call. Please write plainly.)

Name _____ Age _____
Address _____
City _____ Zone _____ State _____
Approved under G.I. Bill

Television Is Today's Good Job Maker

TV now reaches from coast-to-coast. Qualify for a good job as a service technician or operator. My course includes many lessons on TV. You get practical experience... work on circuits common to both Radio and Television with my kits. Now is the time to get ready for success in Television!

This Is Just Some of
the Equipment My
Students Build. All
Parts Yours to Keep.

CANDY

"A PASSION
FOR FASHION"

*Fifis
FANCY
FROCKS*

GLEEPS, TINA! WILL YOU
POINT YOUR PUPILS AT THAT
STUNNING CREATION?
ANYBODY WOULD LOOK
LIKE A MILLION IN A
DRESS LIKE THAT!

EXCEPT ME, CANDY!
--I'D LOOK LIKE
TWO MILLION!

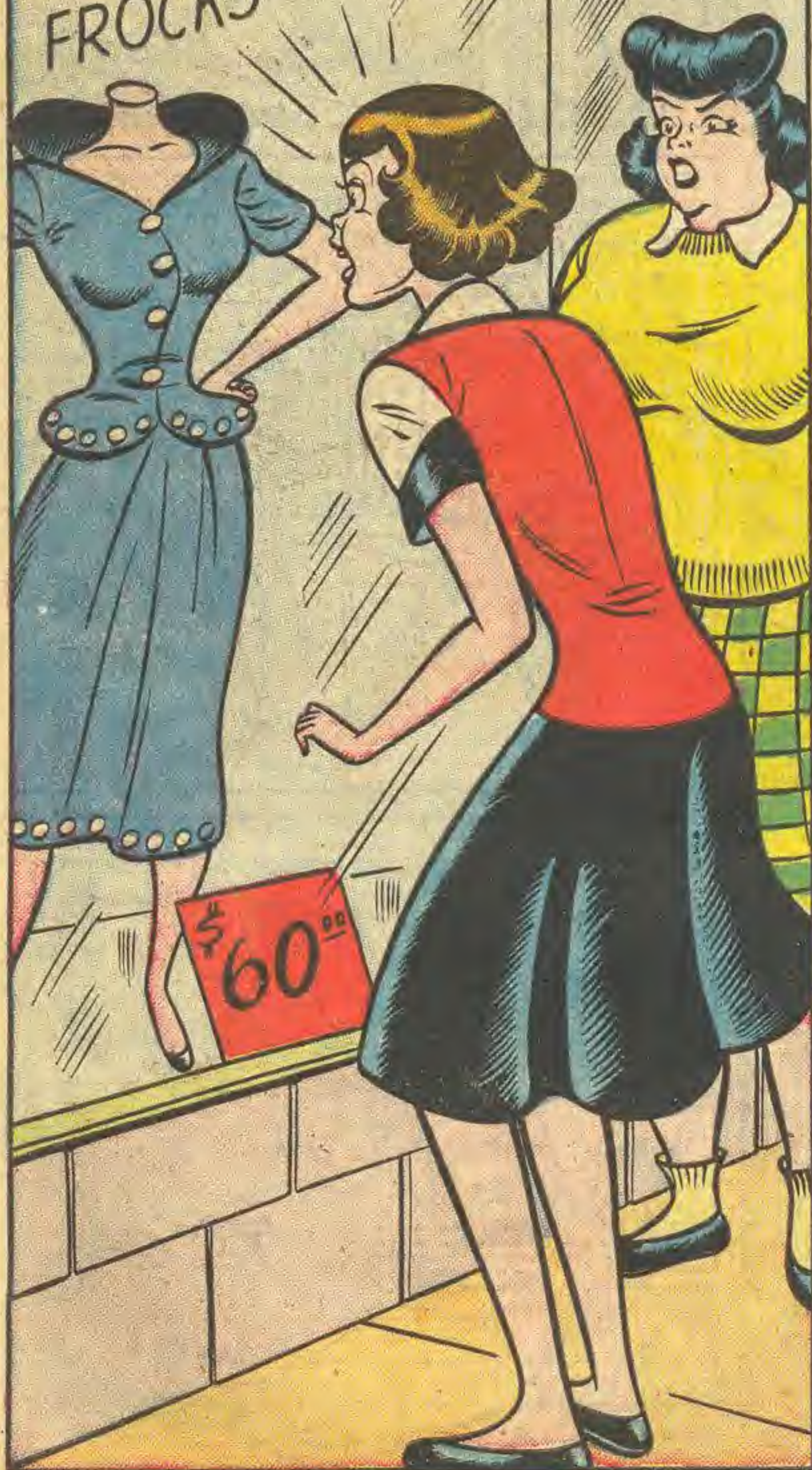
THAT'S *JUST* THE KIND
OF DRESS I'LL NEED
FOR SELMA'S
PARTY
TONIGHT!

WELL, YOU'LL
NEED *SOME*
KIND OF DRESS,
THAT'S FOR SURE!

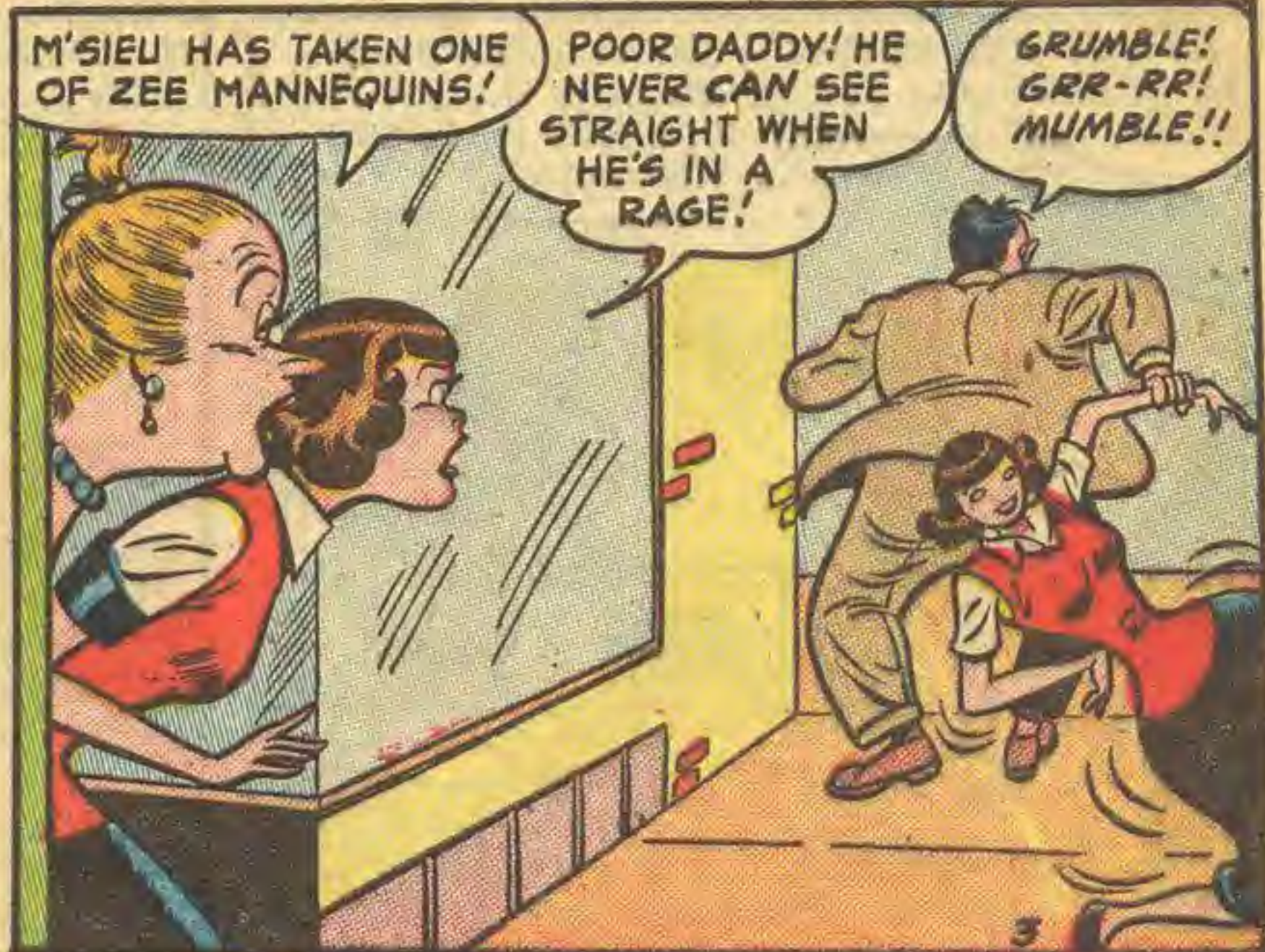
HEY!! -- WHERE ARE
YOU GOING?

HOME, NATCH! MAYBE
POP WILL ADVANCE ME
6 MONTHS ALLOWANCE!

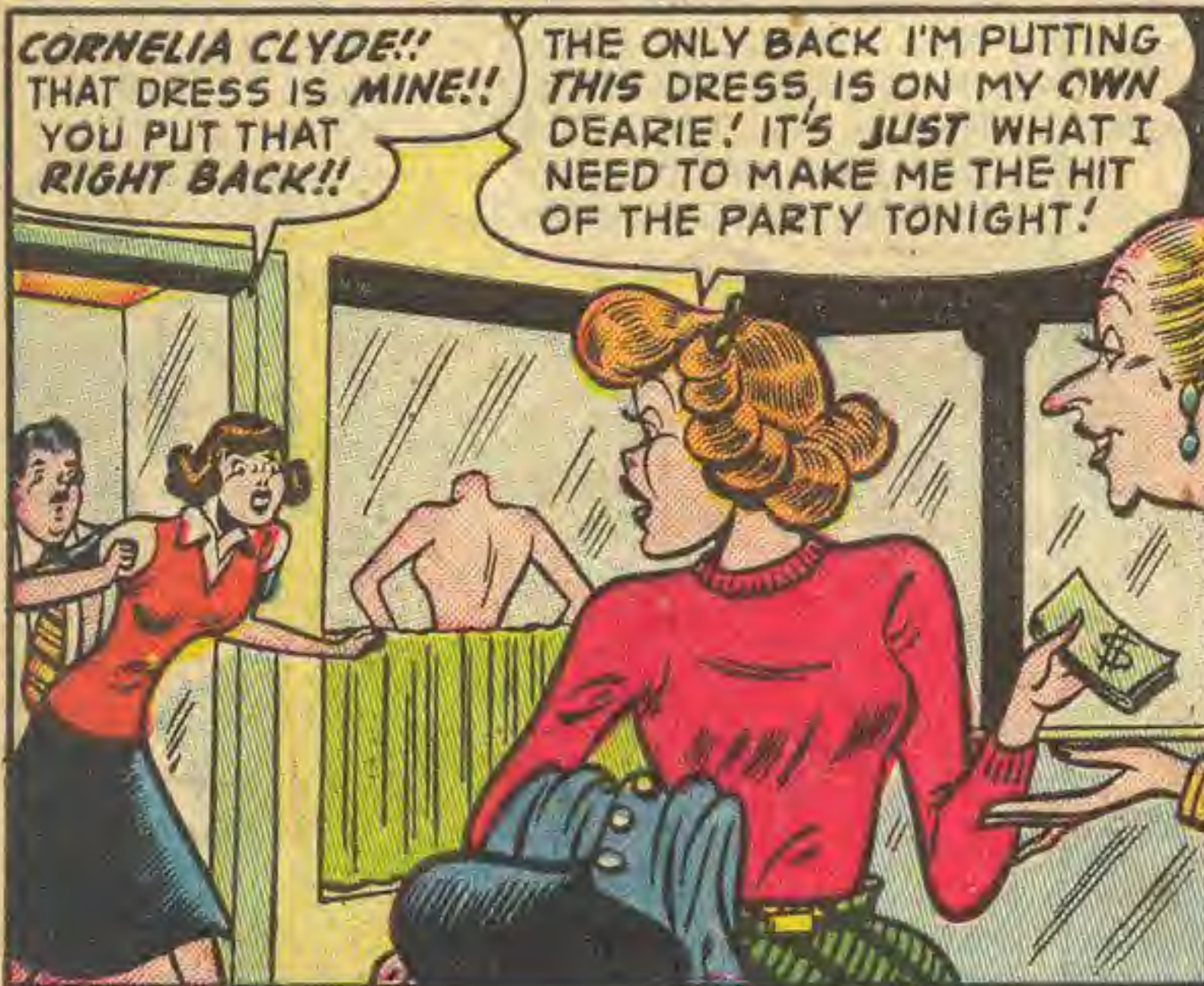
SURE! --AND
MAYBE *MINE* WILL BE
MADE PRESIDENT!











CANDY



CANDY

WILL BRAGG

TOSSIN'
THE
BULL!

DID I EVER
TELL YOU FOLKS
ABOUT THE TIME
I WAS A TOREADOR
IN SPAIN?

WILL, YOU SURE
CAN THROW THE BULL!
BUT THIS TIME THE
BULL'S GOING TO
THROW YOU!



HMM! SOUNDS SIMPLE! ALL YOU NEED
IS SPEED, GRACE AND COORDINATION!
I'M A NATURAL FOR BULLFIGHTING!



OH, WILL DARLING! WE'RE
ALL SET TO GO ON THE
PICNIC! COME ON!
EVERYBODY'S WAITING!

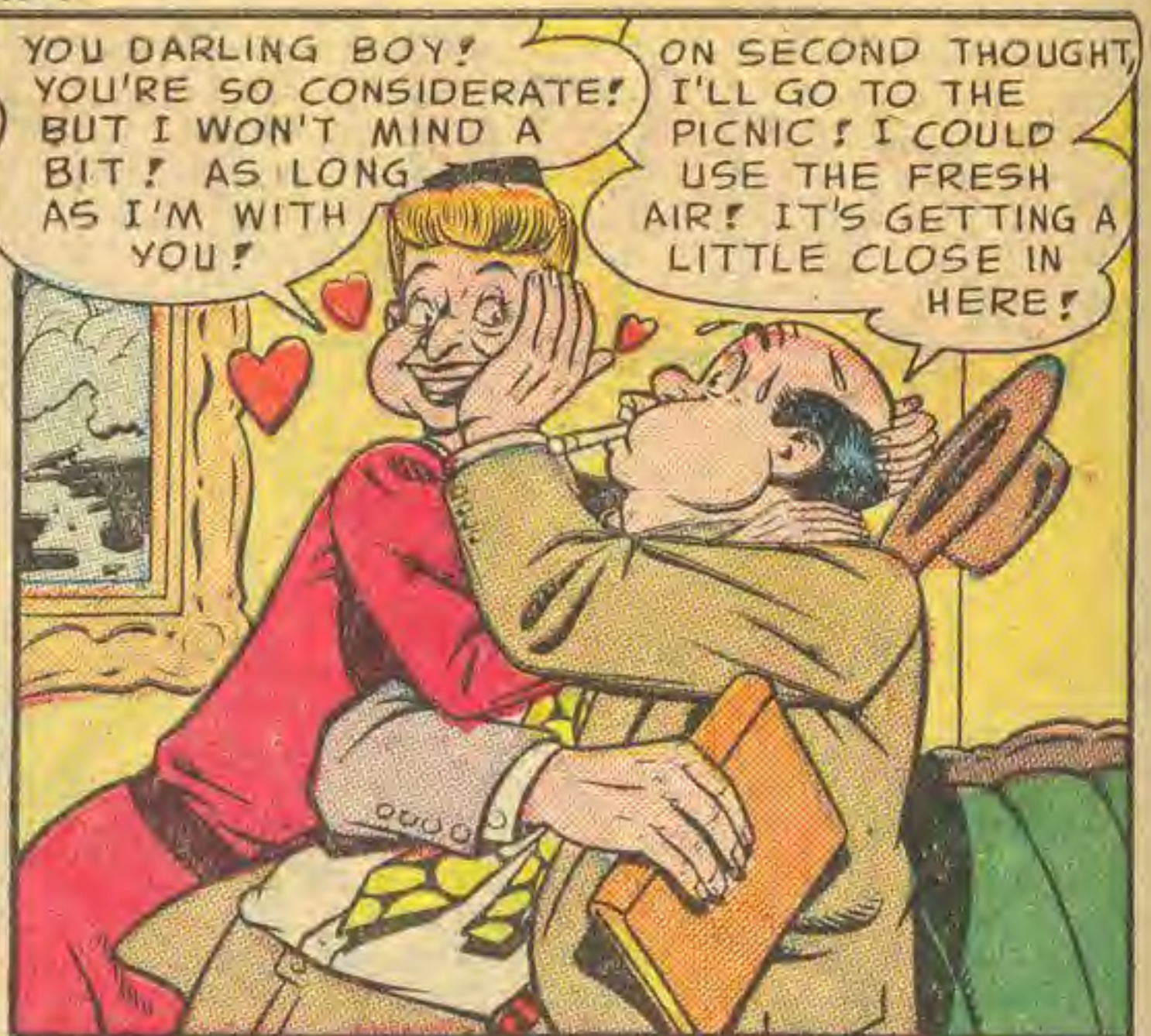
I'M NOT GOING, EFFIE!
I HAVE TO FINISH
THIS BOOK!





THEN I WON'T GO EITHER! WE'LL HAVE A COZY AFTERNOON AT HOME! JUST THE TWO OF US!

OH, NO! ER... I MEAN... I WOULDN'T FEEL RIGHT... YOUR STAYING INDOORS ON A BEAUTIFUL DAY LIKE THIS!



YOU DARLING BOY! YOU'RE SO CONSIDERATE! BUT I WON'T MIND A BIT! AS LONG AS I'M WITH YOU!

ON SECOND THOUGHT, I'LL GO TO THE PICNIC! I COULD USE THE FRESH AIR! IT'S GETTING A LITTLE CLOSE IN HERE!

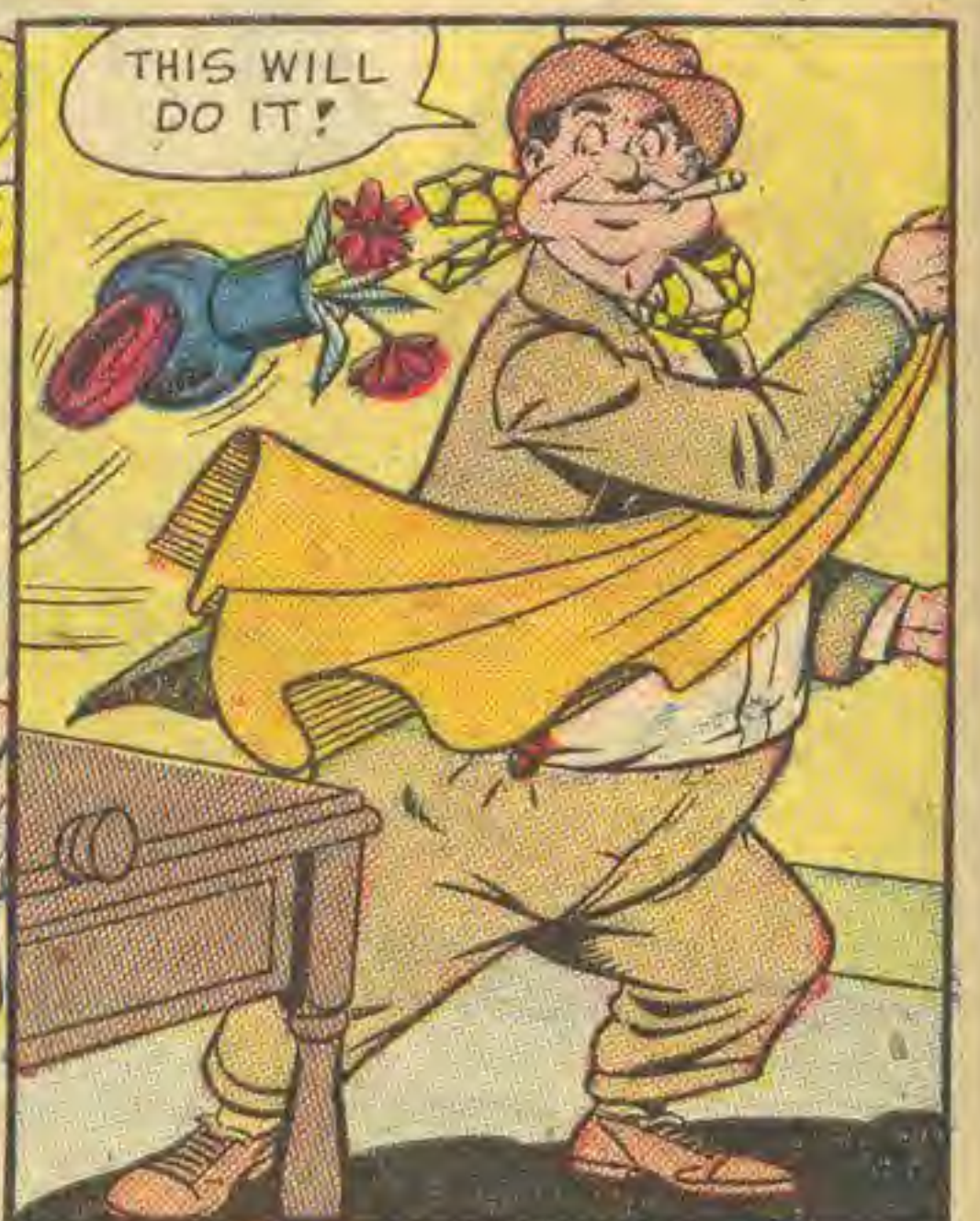


YOU GO AHEAD! I'LL BE WITH YOU IN A MINUTE!

WE'LL MEET YOU OUT FRONT!



NOW WHERE WAS I? OH, YES! NOW LET'S SEE HOW THIS IS DONE!



THIS WILL DO IT!



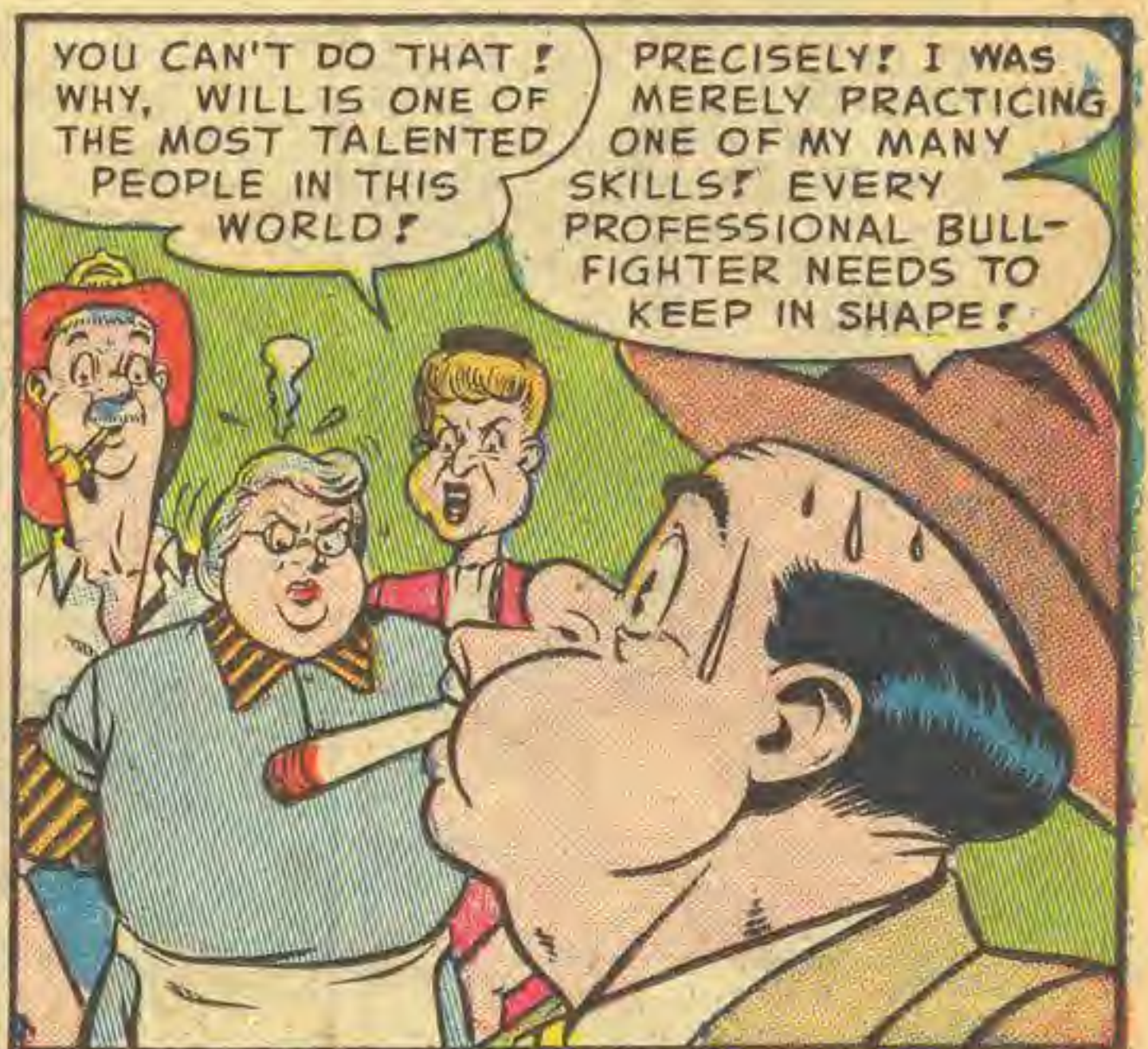
I DON'T KNOW WHY THEY MAKE SUCH A FUSS ABOUT BULL-FIGHTERS! THIS IS CHILD'S PLAY!

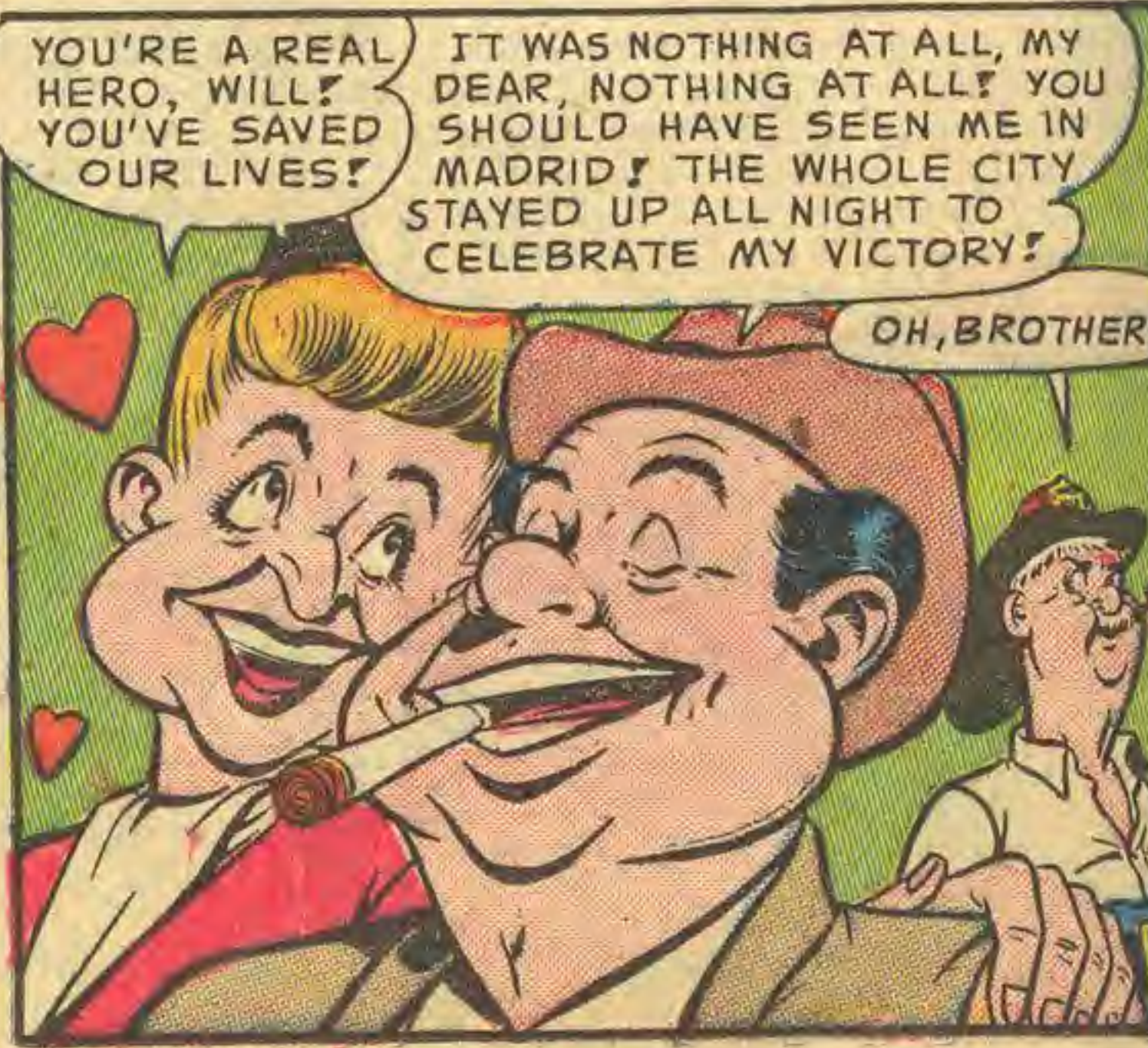
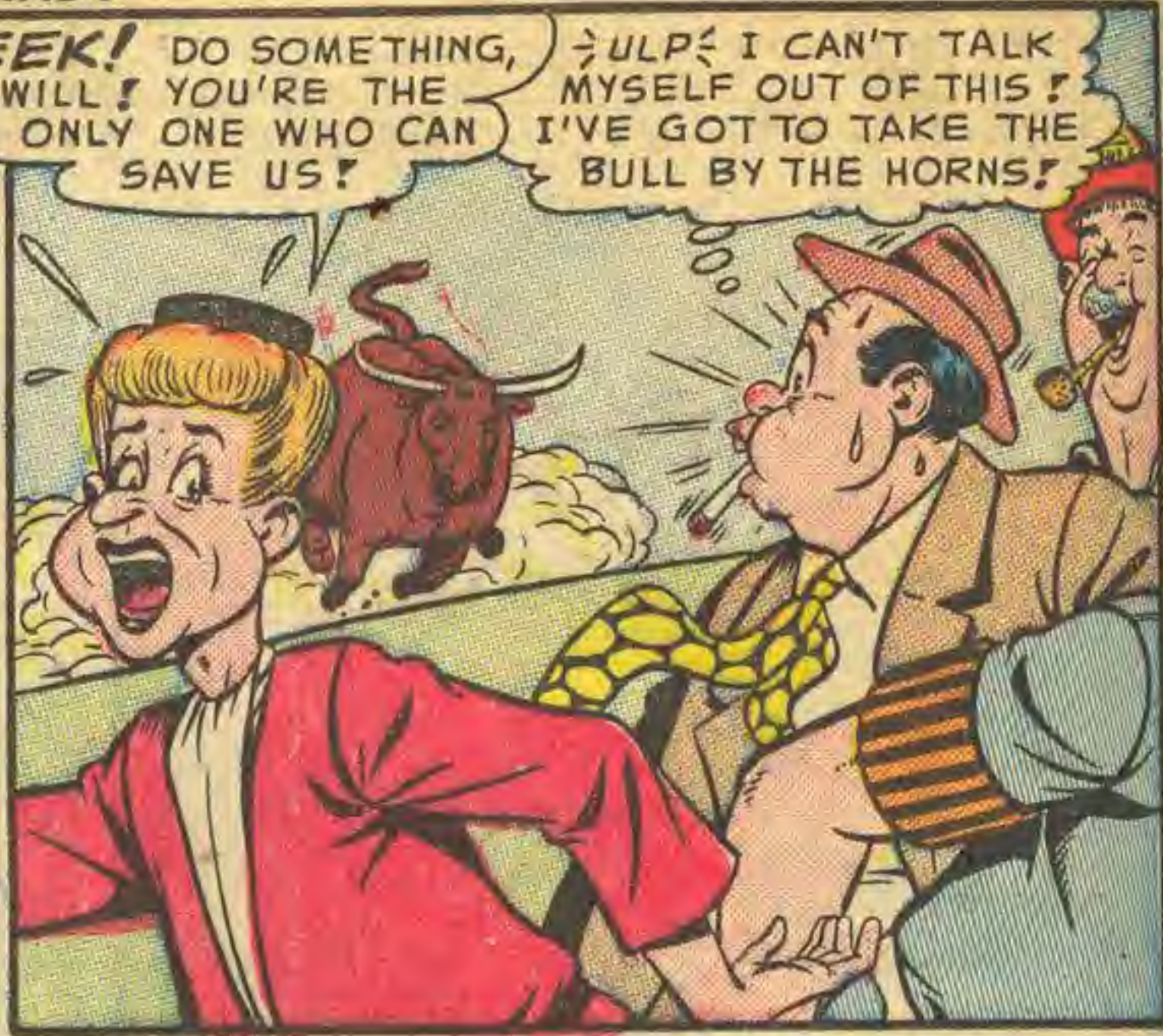
WHAT IS THAT MADMAN UP TO NOW? THAT'S MY BEST TABLECLOTH HE'S DRAGGING ALL OVER THE FLOOR!



NOW THIS IS HOW TO CONFUSE AND DISTRACT THE BULL!

WILL BRAGG! PUT MY TABLECLOTH DOWN AT ONCE! HEY!





DRAW Instantly!

NO SKILL NEEDED!

This amazing new invention makes it easy for anyone to draw instantly!!



Human figures, all objects, needlework, designs.

Dress designs, knitting, crocheting, etc.

Cartoons, comics, landscapes, buildings, etc.

Pictures, portraits, photographs, etc.

Now, anyone from 5 to 90 can easily draw, paint, or sketch almost anything quickly and accurately the very first time you use the Master Art Helper. You draw like a professional artist even if you have never drawn before. Thousands who were told they were "hopeless" at drawing, now draw like professional artists, and draw those "tough" maps and paintings with ease! No matter what you want to draw with the use of the Master Art Helper, it is automatically seen on any sheet of paper, then you easily, quickly trace the picture on the paper because you already see it there—and in color too! It develops children's art ability and improves their drawing technique! With the Master Art Helper you will draw an accurate professional-type drawing that anyone would think an experienced artist had drawn. This often helps students to get better grades in school! The Master Art Helper makes it easy to draw or copy anything you wish to draw larger or smaller or any size you wish, and is excellent for drawing MAPS usually required of students. It can be used easily on any table, board, or desk anywhere, at home or in school. The Master Art Helper is used to draw photographs both indoors and outdoors. It requires absolutely no lessons or practice. If you write with a pencil you can easily draw anything with the Master Art Helper. The Master Art Helper can help you be popular and can give you lots of hours of enjoyment.



ONLY \$1.98 Complete!

HOW IT WORKS

Simply look through the Master Art Helper and see what you want to draw right on the paper you are using. All you do is trace the drawing, like magic you have drawn a perfect professional picture!

FREE! "Easily Understood Tricks of the Artist." This valuable illustrated booklet, "Easily Understood Tricks of the Artist" will be included free with your Master Art Helper. This booklet will help you understand many of the techniques of the proper shading and proportion and so forth, that are used in drawing human figures and maps. And, will help you improve your drawing skill.

MONEY BACK GUARANTEE

10 Day FREE TRIAL

If the Master Art Helper doesn't help you to draw anything you want to draw, if you can't draw people, animals, maps, figures, or anything else like a professional artist with this Master Art Helper, return it within 10 days and your money will be refunded.

Standard Model \$1.98

10 DAY FREE TRIAL! MAIL COUPON NOW!

- MASTER ART HELPER Co., Dept. 1
318 Market Street, Newark, New Jersey
- Rush me the Master Art Helper and your free booklet, "Easily Understood Tricks of the Artist."
- ☐ I enclose \$1.98, send postage prepaid. I understand I can return this merchandise after a 10-day trial and my money will be refunded.
- ☐ I enclose \$2.98, send Deluxe Model.

Name _____
Address _____
City _____ Zone _____ State _____

SENT ON APPROVAL

PAN-AMERICAN

BAND INSTRUMENTS

EASY TO PLAY

TO HELP YOU GET IN THE BAND!

SEND FOR Free INSTRUMENT PICTURE!
(They're listed below)

CLARINET	FLUTE
TROMBONE	VIOLIN
CELLO	DRUM
CORNET and TRUMPET	

Also get your copy of WISIP "Musiquiz" for only 5 cents

New! PAN-AMERICAN "Extra-Value" WIND, STRING and PERCUSSION INSTRUMENTS

Your school band or orchestra wants you to join them... and Pan-American "Easy to Play" band instruments can help you learn fast! An exciting "Musiquiz" test called WISIP (What Instrument Shall I Play) can tell you, for sure, what instrument you can learn faster, easier! Use coupon to get free picture of instrument of your choice... also your copy of WISIP "Musiquiz."

PAN-AMERICAN BAND INSTRUMENTS
Department 1055 • ELKHART, INDIANA

☐ Send FREE picture of _____ (instrument)

☐ Send WISIP "Musiquiz." I enclose five cents.

NAME _____

STREET _____

CITY _____ CO. _____ STATE _____

HYA, GORGEOUS!
HOW COME A PRETTY
LITTLE BUTTERFLY
LIKE YOU, RUNS
AROUND WITH
A MOTH-BALL
LIKE HIM?

CANDY

"CAVE-
MAN
TACTICS"

TED!---THAT BRUTE JUST INSULTED
YOU! ARE YOU GOING TO TAKE
THAT LYING DOWN?

I HAVE TO!
IF I TALK BACK
TO HIM, I'LL BE
LYING DOWN BUT
PERMANENTLY!



TED DAWSON! I NEVER
THOUGHT YOU WERE SUCH
A COWARD! YOU MEAN
TO SAY YOU'RE GOING
TO LET HIM GET
AWAY WITH
INSULTING YOU?

B-BUT JELLY-BEAN!
WHAT CAN I DO?
HE'S MOOSE MANSON!
CAPTAIN OF THE
WRESTLING TEAM!
HE'LL BREAK MY ARM
IF I TALK BACK TO HIM!

...AND I'LL BREAK
OUR DATE FOR
TONIGHT IF YOU
DON'T! TAKE
YOUR CHOICE!

SOME CHOICE! I
HAVE TO LET MOOSE
FLATTEN MY HEAD
SO THAT YOU CAN DO
THE SAME THING
TO MY WALLET!





CANDY





CANDY

WHY OF COURSE, TED!
YOU KNOW I'M SIMPLY
DROOLING TO SEE YOU!
WEDNESDAY NIGHT?
IT'S A DEAL,
MACNIEL!

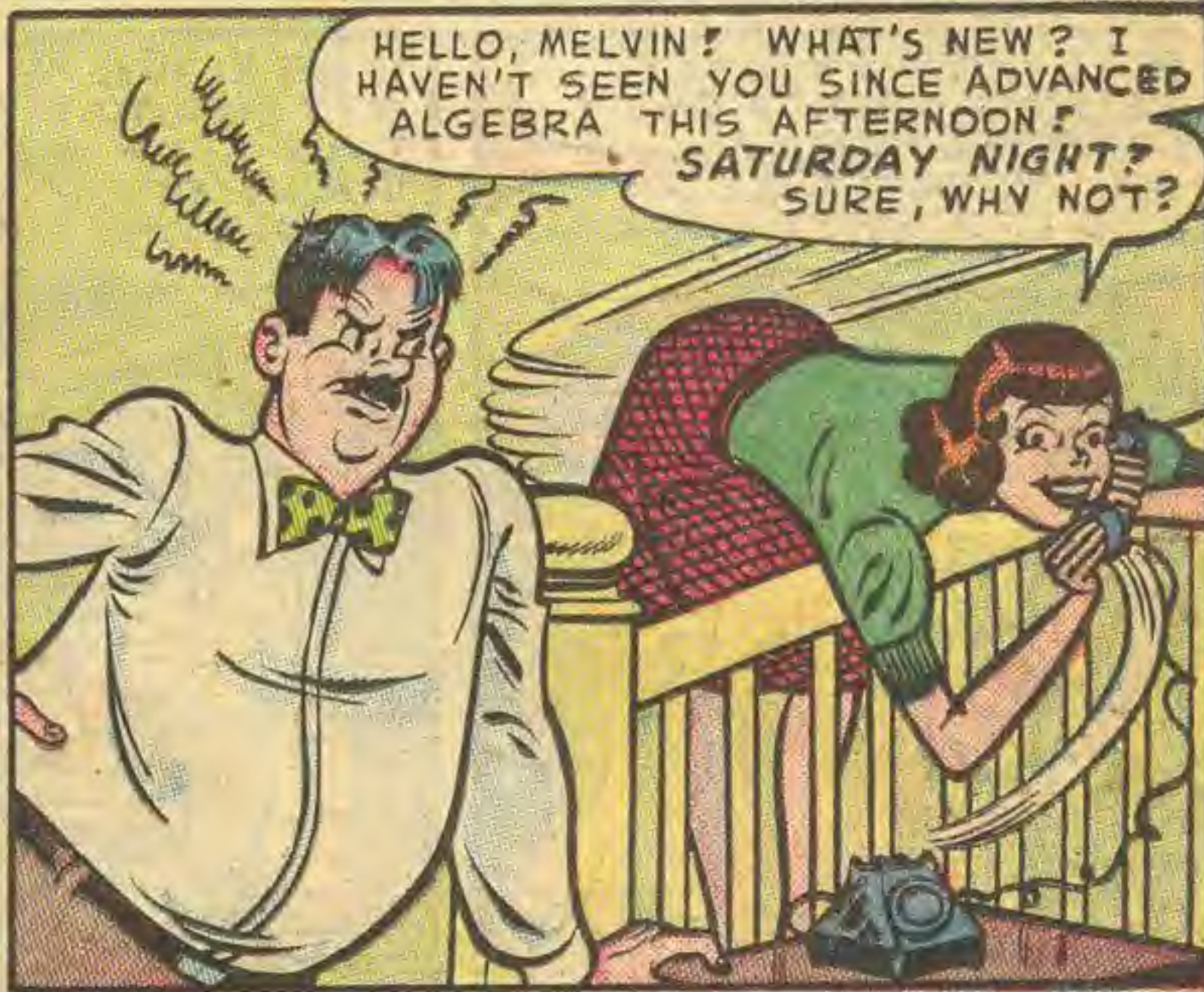
DEAR, I DO WISH YOU'D
STOP PACING UP AND
DOWN LIKE THAT! YOU'RE
MAKING ME NERVOUS!
I'VE ALREADY DROPPED
THREE STITCHES!

IF THAT CALL I'M EXPECTING
DOESN'T COME THROUGH, I'LL
BLOW MY TOP! THAT DAUGHTER
OF YOURS HAS BEEN TYING UP
THE PHONE ALL AFTERNOON WITH
HER NONSENSICAL CHATTER!



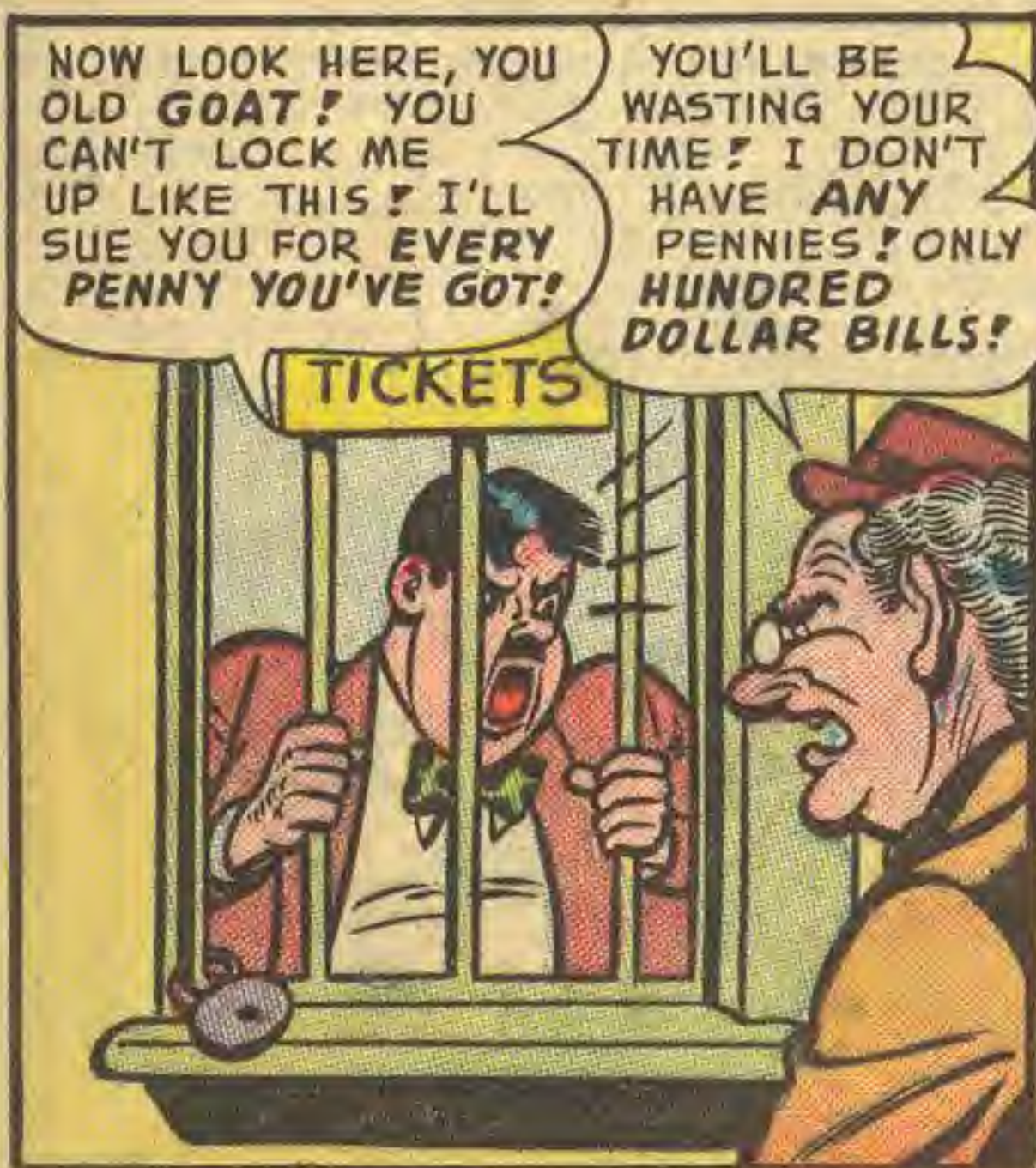
J. P. PULMOTOR, THE FAMOUS FINANCIER, IS
SUPPOSED TO TELEPHONE ME ABOUT A BIG
BUSINESS DEAL, BEFORE HE
LEAVES TOWN TONIGHT!
I MUSTN'T MISS HIS
CALL!





CANDY





CANDY

CANDY, MY CHILD! YOU'VE GOT TO HELP YOUR DADDY OUT OF THIS MESS! HE'S INFLUENTIAL ENOUGH TO HAVE ME PUT AWAY FOR LIFE! TALK TO HIM! MAYBE HE'LL LISTEN TO YOU!

B-BUT I DON'T KNOW WHAT TO SAY! I NEVER TALKED TO A MILLIONAIRE, BEFORE!

FORGET WHO HE IS! JUST TALK TO HIM LIKE YOU WOULD TO ONE OF YOUR FRIENDS!

THE SAME WAY?

EXACTLY!

LISTEN, PULLY! YOU'RE BARKING UP THE WRONG BARK! LET ME POUR THE SCORE TO YOU! I'LL GIVE YOU THE DOPE, AND I DON'T MEAN NOPE!

WHAT KIND OF GIBBERISH IS THIS? IS THE WHOLE FAMILY NUTTY?

THE AMECHE WAS CLANGING PEACHY FOR YOURS TRULY ALL THROUGH THE BRIGHT! I LINED UP 3 HOPS, 2 SODA STOPS, AND NIXED A FEW HICKS! ARE YOU DIGGING ME, OR DO I WASTE MY SEEDS?

HOW'S THAT?

ONE WAY TO ALTOONA, PLEASE!

OOH!

THEN POP BLEW HIS TOP AND BREATHED YOU A FLAME, 'CAUSE HE DIDN'T KNOW YOU WERE THE SHMOE WITH DOUGH! WHEN HE SAW THE SCORE, HE RAN DOWN FOR MORE! --- BUT YOU FLIPPED YOUR WIG REAL BIG, WHEN HE TRIED TO LIP-WIGGLE! ... AND THEN...

STOP! STOP! I'VE HEARD ENOUGH!

ONE WAY TO ALTOONA PLEASE!

YOU'RE FREE, O'CONNOR!... AND HERE'S YOUR CONTRACT! LISTENING TO YOUR DAUGHTER TALK MADE ME FEEL 30 YEARS YOUNGER! I FEEL LIKE A BOY OF 50 AGAIN! YIPPEE!

HUH?

CANDY, I MIGHT SOME DAY MAKE YOU A JUNIOR PARTNER IN THE FIRM!

I'D RATHER YOU RAISED MY ALLOWANCE 50 CENTS A WEEK!

23 SKIDOO! C'MON, QUEENIE! WE'RE GOING TO ALTOONA TOGETHER! ON ME!

I THINK THE TRAIN WOULD BE FASTER!

CANDY

EARN YOU WHILE LEARN

LET'S STOP IN HERE AND SLUM A BIT, SHALL WE, ALFRED?

OH-OH! HERE COMES CORNY-GAL HERSELF!

EVER SINCE HER BOY-FRIEND JOINED THE AIR-FORCE SHE'S BEEN ACTING MORE OBNOXIOUS THAN EVER!

IS THAT POSSIBLE?

2hopp9
26gu2



WHY CANDY, DARLING! HOW COME YOU'RE NOT WITH YOUR FRIEND TED? YOU KNOW! THAT "DOWN-TO-EARTH" FELLOW!

HMPH!... AT LEAST HE HAS BOTH FEET ON THE GROUND!

2hopp9
26gu2



... IF HE'S STILL DATING YOU, I'D SAY STUCK-IN-THE-MUD" WOULD BE A BETTER DESCRIPTION! TA-TA!

OOH! YOU... YOU...

JERK!

SNOB!

CREEP!

GOON!

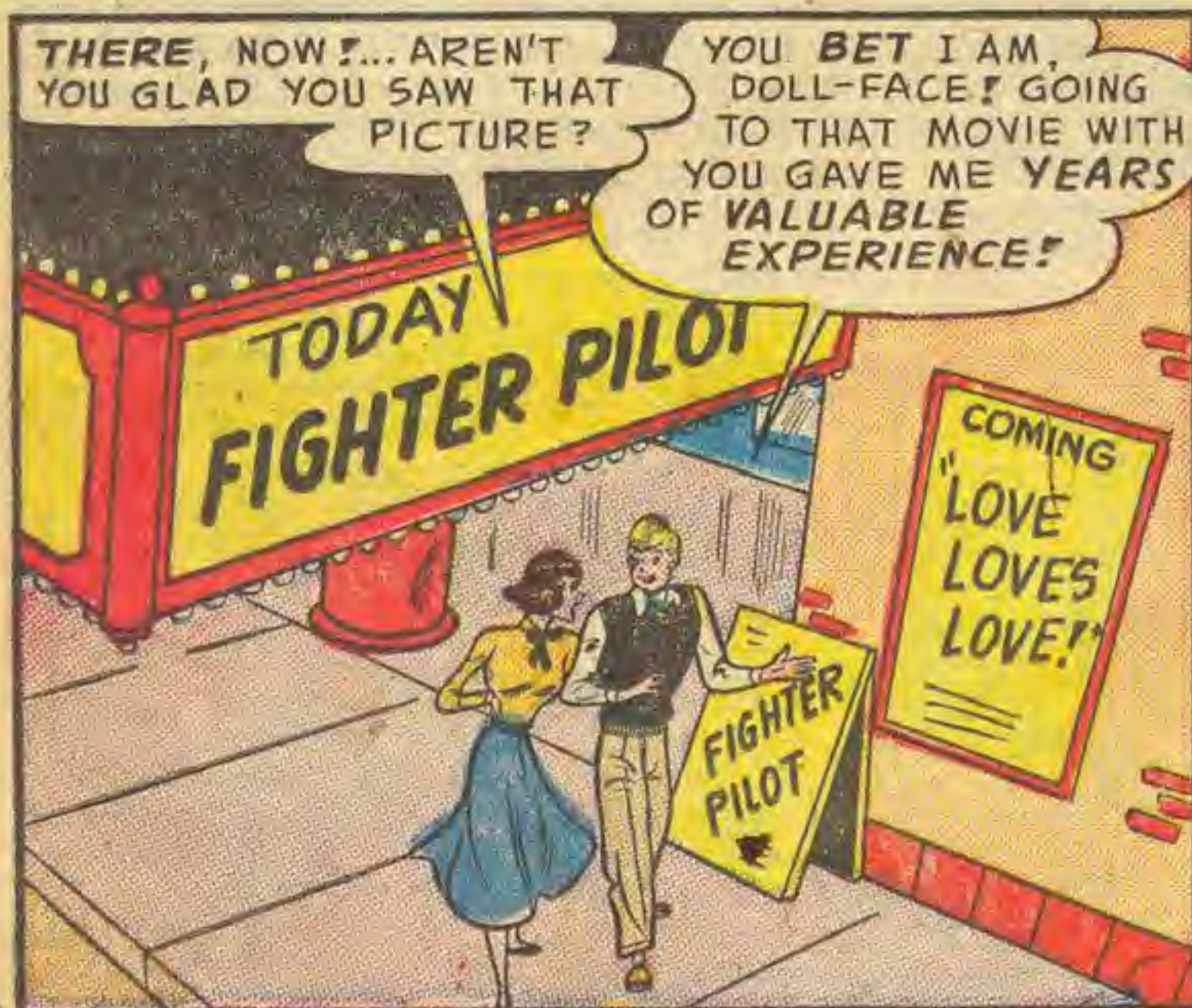


CANDY





CANDY



CANDY

Exciting INTERVIEWS

"Hi, pigeon fluff," hailed Ted Dawson as he jammed the old jalopy to a stop on front of Candy O'Connor's house. Candy scrambled into the car and said breathlessly, "If we don't make some time, we'll be late for the afternoon session again, Ted. Let's zoom." Soon they dashed in the main entrance of Hartwick High School. Miss Kramer stopped their headlong rush for English Class with, "No class for you two this period." They stopped short. "Aw, Miss Kramer," started Ted, in a pleading tone, "we're not that late, it was all the fault of the old jalopy and . . ." She smiled tolerantly. "I've got a job for you demon reporters, one I think you'll find to your liking. Come along to the student council room. There's a meeting of the Hartwick Headlines staff."

Hartwick Headlines was the names of the school tabloid and both Candy and Ted were active on the paper. Once inside the room, they settled down to hear the scoop. Miss Kramer announced that they had been appointed to interview two screen celebrities who were making a cross-country tour to further public interest in motion pictures. They were due to make a surprise appearance at the Hartwick Theatre that very evening. Ted leaned over to Candy, "Probably character actors," he whispered. "Not a chance that they might ship Lana Lowry into town." Candy glared at him. Ted laughed softly, the mere mention of another gal always ruffled Candy's feathers. Miss Kramer had been talking to the editors of the paper and she now stood up to speak to the group. "As I mentioned earlier, this is a job any reporter would like, the actors to be interviewed are Miss Lana Lowry . . ." "Yahoo," interrupted Ted, accompanied by a few low whistles from the other boys present. Miss Kramer raised her hand for silence. " . . . and Mr. Stewart Blair!" Candy's eyes went wide, as an envious sigh emanated from the rest of the girls in the room. "Candy and Ted have an appointment to interview the stars shortly before they go on stage," continued Miss Kramer. "Candy will see Mr. Blair in his dressing room and Ted will interview Miss Lowry in her dressing room at the theatre." Miss Kramer gave them each last minute instructions on questions they were to ask, and they left the room together.

"You needn't look so smug about interviewing Lana Lowry, Ted Dawson," said Candy, as they headed for the classroom. "I'm going to see the heart throb of the ages, you know. Stewart Blair has always been my dream man." Ted snapped out of his reverie as Candy swung into the classroom ahead of him. "I hope she doesn't fall for that zombie," he mused, as he sat down at his desk.

As they drove home from school they kept needling each other on the relative merits of the two stars they were to see later in the day. "You know these movie guys aren't impressed with small town high school girls, Candy," said Ted with a worried expression on his face. "Besides, the guy is probably a class A creep!" "Hmph! Don't expect Lana Lowry to swoon at the sight of you, Ted Dawson," replied Candy, frostily. "She's probably old enough to be your mother, anyway." Ted jammed the car to a stop in front of Candy's house. "Okay, cut the sarcasm," he snapped, "I'll call for you later and we'll beat it down to the theatre." "Thanks anyway," said Candy, snootily, "but I plan to go down in a taxicab. Goodbye!" And she stepped out of the car and stalked directly to the front door. Ted chugged off, looking furious.

Once in the house, Candy scanned every movie magazine available. She read article after article on the glamorous Stewart Blair and after going over them thoroughly, she raced upstairs to spend the next hour in her room. She emerged looking years older. Her hair was slicked back in a chignon, her eyelashes glistened with mascara, and she wore a slim dark dress from which she had removed the crisp white collar and cuffs. At the theatre, she climbed out of the taxi just as Ted coughed to a stop in his car. He was dressed in his best suit, his blond hair smoothed down and a carnation in his buttonhole. When he spotted Candy, his mouth fell open. "Egad, girl," he spouted. "Why the get-up?" "I wouldn't talk if I were you, Mr. Dawson," she replied haughtily. "It just so happens that Stewart Blair likes sophisticated women."

In silence they entered the theatre and were directed to the stars' respective dressing rooms. The rooms were side by side and they both knocked on the door at the same time. Mr. Blair's valet opened the door first and Ted heard the throaty tones of Stewart Blair as he spoke from the dressing table. "If that's the high school reporter, let him in. Oh, it's a lovely, young lady. Come in, my dear." Ted glared after Candy as she entered the room. He didn't have much time for anger, however, because Miss Lowry's maid opened the door for him. Inside, he stared blankly at the barefaced woman who sat before the dressing table mirror. "Miss L-Lowry?" he asked incredulously. "That's right, sonny," she snapped. "Who did you expect, Lassie?" He swallowed the lump in his throat and slumped into the chair to which she directed him. Then, in fascination, he watched as the plain woman started to apply her make-up. "She must be forty years old," he mused. "Well, sonny," she sighed resignedly, "let's get to the questions, we haven't got all night, you know." Ted stumbled through the questions he had listed. He made notes as she replied, but he had a difficult time concentrating. He gulped when she snapped open the box containing her false eyelashes and watched, open-mouthed, as she slipped them into place, removed the towel from her very red hair, and turned to him, transformed into the movie beauty he had seen so many times on the screen. "Wow!" he exploded. "Do I look as you expected me to look now, sonny?" she laughed. "You know, it never does any harm to let you kids see the lily before it's gilded." Then she patted him on the head and dismissed him. He slumped out of the room, a disillusioned boy. At that precise moment, the wide-eyed Candy was watching her dream man adjust his toupe on his head. "You know, Candy," he crooned, "my public doesn't know that Stewart Blair wears a toupe. Nor is it general knowledge that I have a couple of grandchildren, so I'll appreciate it if you'll just follow the press release my valet will give you." Candy left his dressing room feeling like the world had fallen apart.

Outside, she spotted Ted loafing in his car and she contrived to walk past, her nose in the air. "Hey, dream queen," he shouted enthusiastically. "Can I give you a lift?" She turned, smiling. "You sure can, Ted," she said. "I'm in a hurry to get home and wash this stuff off my face." Ted helped her into the car. "Yeah," he said, "just stay as sweet as you are, Candy. No movie queens for this boy." And they both burst into helpless laughter as the old jalopy leaped to a start.

CANDY

"SO NICE
ON ICE"

HYA, TED! YOU'RE
TAKING ME TO THE
ICE-CARNIVAL THIS
AFTERNOON, AREN'T
YOU?

YOU BET I
AM, CUP-CAKE!

DO YOU THINK IT'S SAFE
FOR YOU TO GO, DEAR?
YOU DON'T KNOW
WHEN YOU'RE
BEING FROZEN!



DON'T WORRY, DARLING!
THAT HOT
AIR OF YOURS WILL
KEEP ME WARM FOR
HOURS!

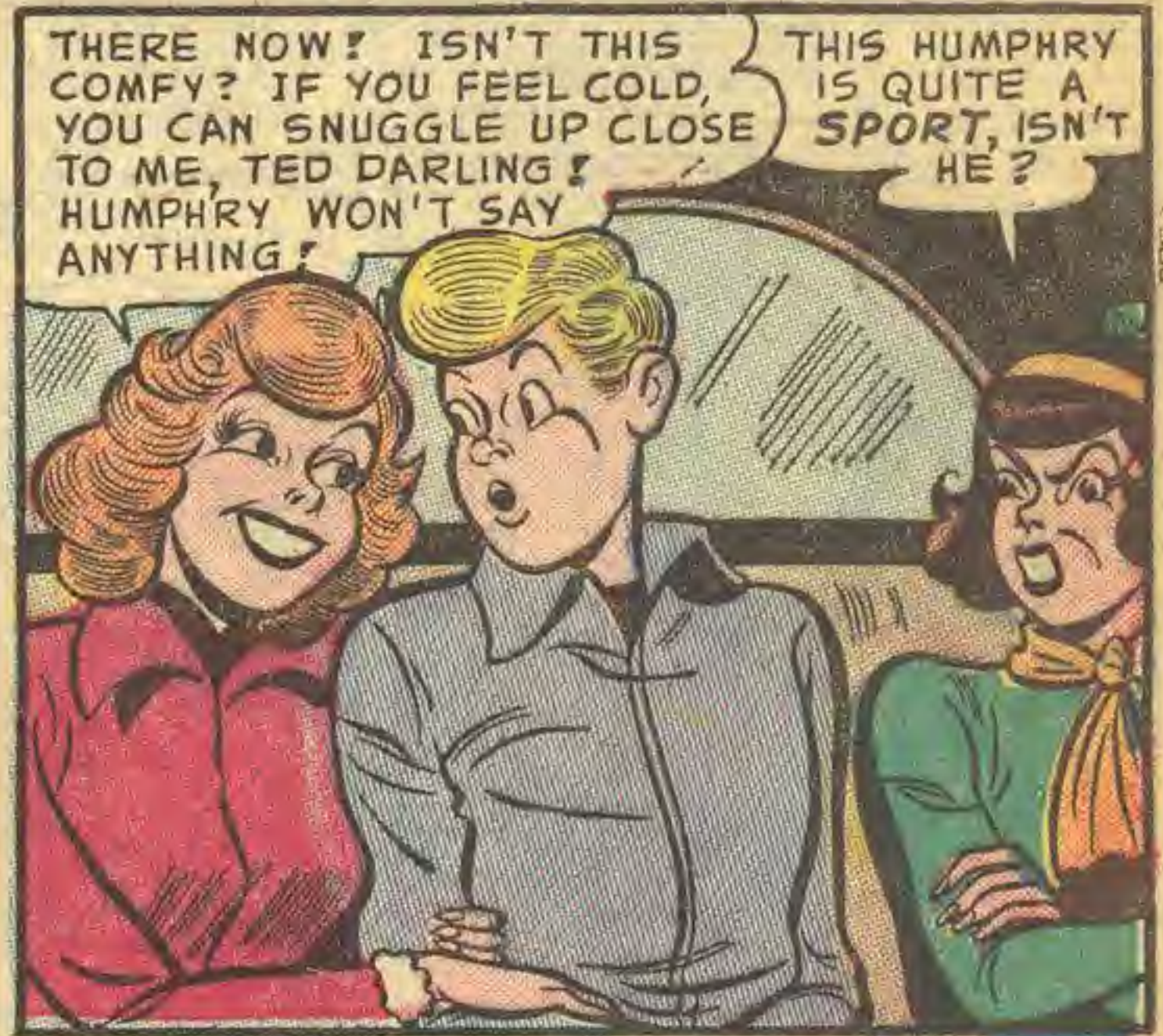
WELL JUST DON'T
GET TOO CLOSE
TO IT!...YOU MIGHT
GET SINGED!

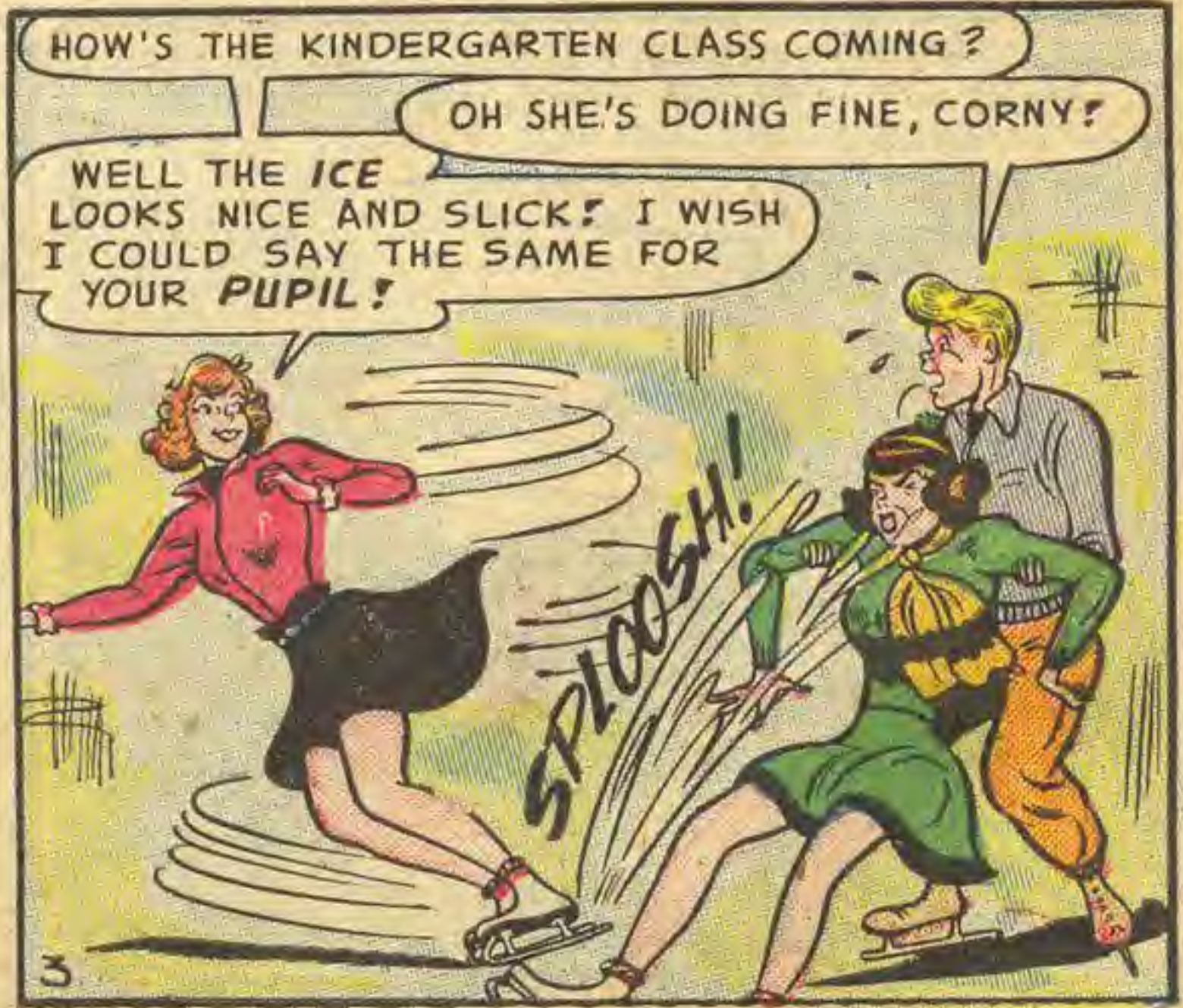
YOU SURE YOU DON'T
WANT TO RIDE TO THE
SKATING-POND IN MY
LIMOUSINE, TED?

NO THANKS, CORNELIA!
HE'S NOT FAMILIAR
WITH YOUR CLUTCH!
C'MON, TED! WE'LL GO
IN YOUR CAR!



CANDY





CANDY

OOOH! **SPLUTTER!**
THAT SHOW-OFF
CORNELIA GETS
ME SO MAD!

AW! DON'T TAKE
HER SERIOUSLY!
SHE'S JUST A
GOOD SKATER, AND
SHE KNOWS IT!

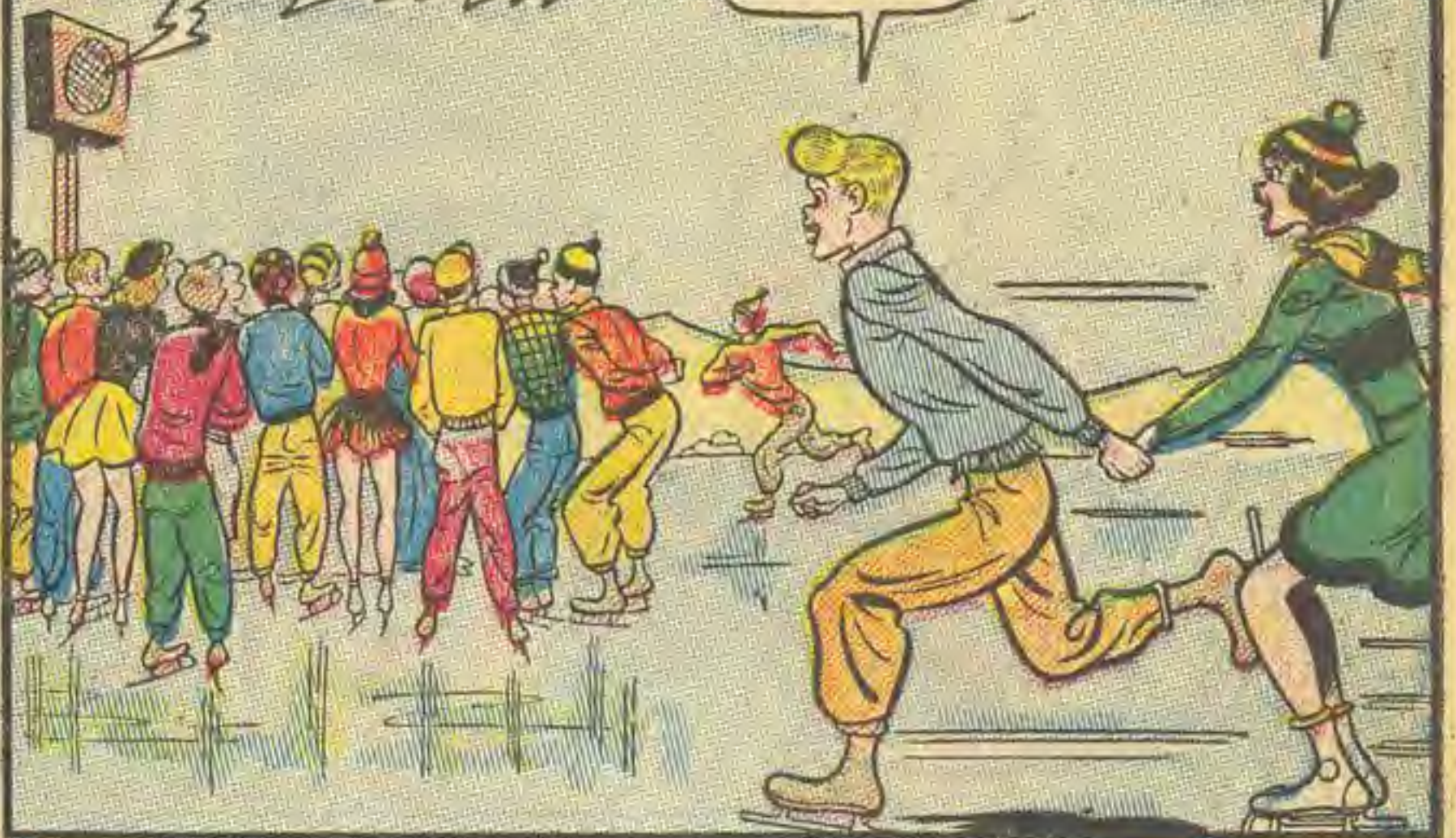
SPLUTTER!!



... AND NOW, THE FINAL
CONTESTANT OF THE
AFTERNOON! ... MISS
CORNELIA CLYDE!

HEY! IT'S CORNY'S
TURN! **HURRY!**
I WOULDN'T
WANT TO MISS
HER!

I WOULDN'T
EITHER!...
WITH A FIVE-
INCH CANNON!



WOW!

WHAT FORM!

LOOKIT
HER
SPIN!

AMAZING!!



MISS CLYDE! IT GIVES ME GREAT
PLEASURE TO AWARD YOU
FIRST PRIZE, FOR SUCH
AN AMAZING EXHIBITION
OF FIGURE SKATING!
PLEASE ACCEPT THIS LOVING C-



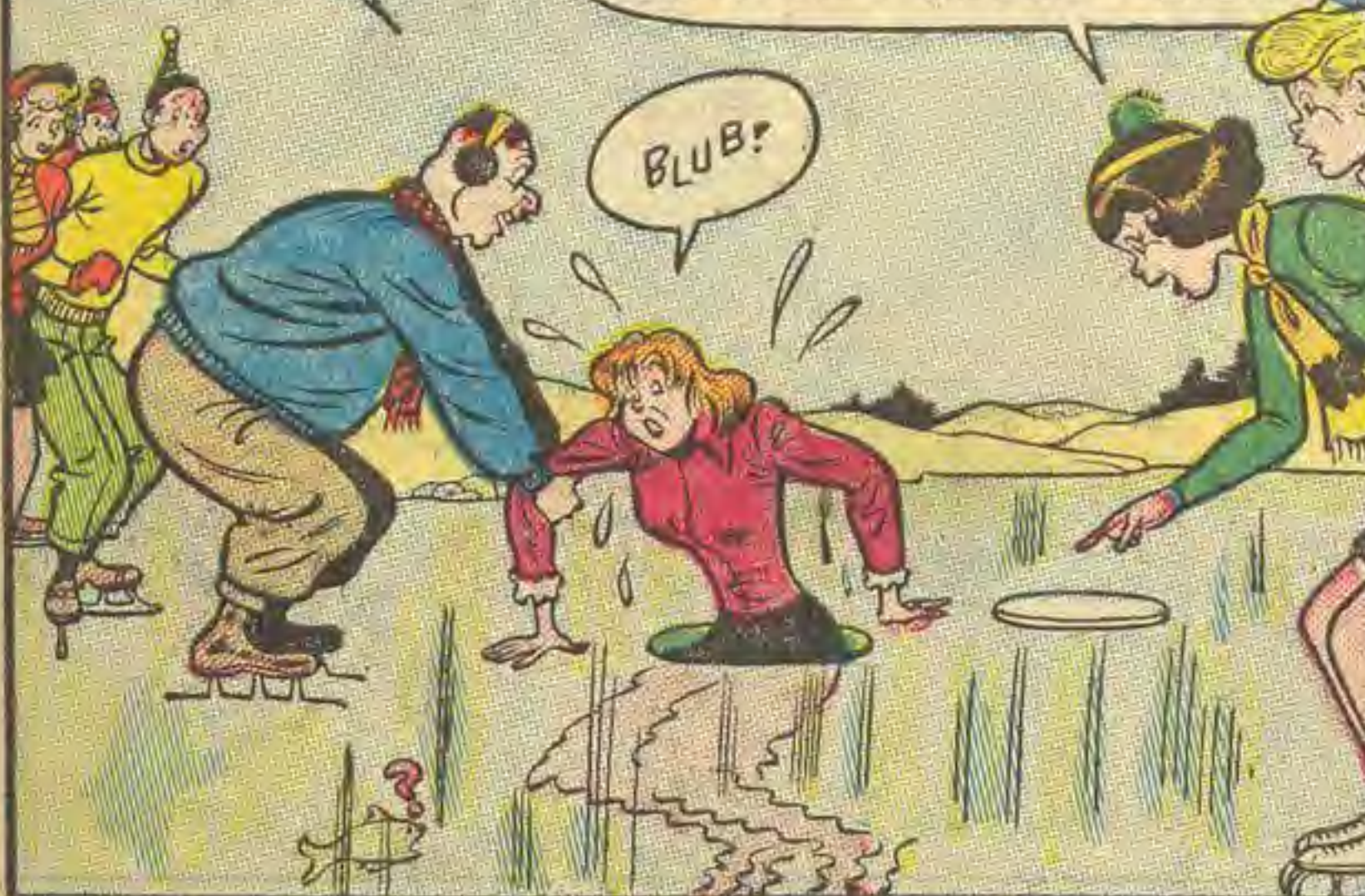
UP??!



YOU NEEDN'T BE SO **SHY**,
MISS CLYDE! YOU
EARNED IT!

YOU OUGHT TO DO THAT
MORE OFTEN, CORNY!
YOUR LEGS LOOK SO MUCH
SHAPELIER UNDER WATER!

BLUB!



YOU **NINCOMPOOP!**
MY FATHER WILL SUE THE
PARK DEPARTMENT
FOR THIS!
YOU'LL SEE!

B-BUT MISS
CLYDE...
I--- I---



CANDY



"LOOK" WHAT YOU GET IN THE *Schwinn*

MAKE IT YOURS CHRISTMAS MORNING! ASK DAD!



Koroseal-top
saddle with
chrome springs!

Schwinn Electro-
forged frame!
World's strongest!

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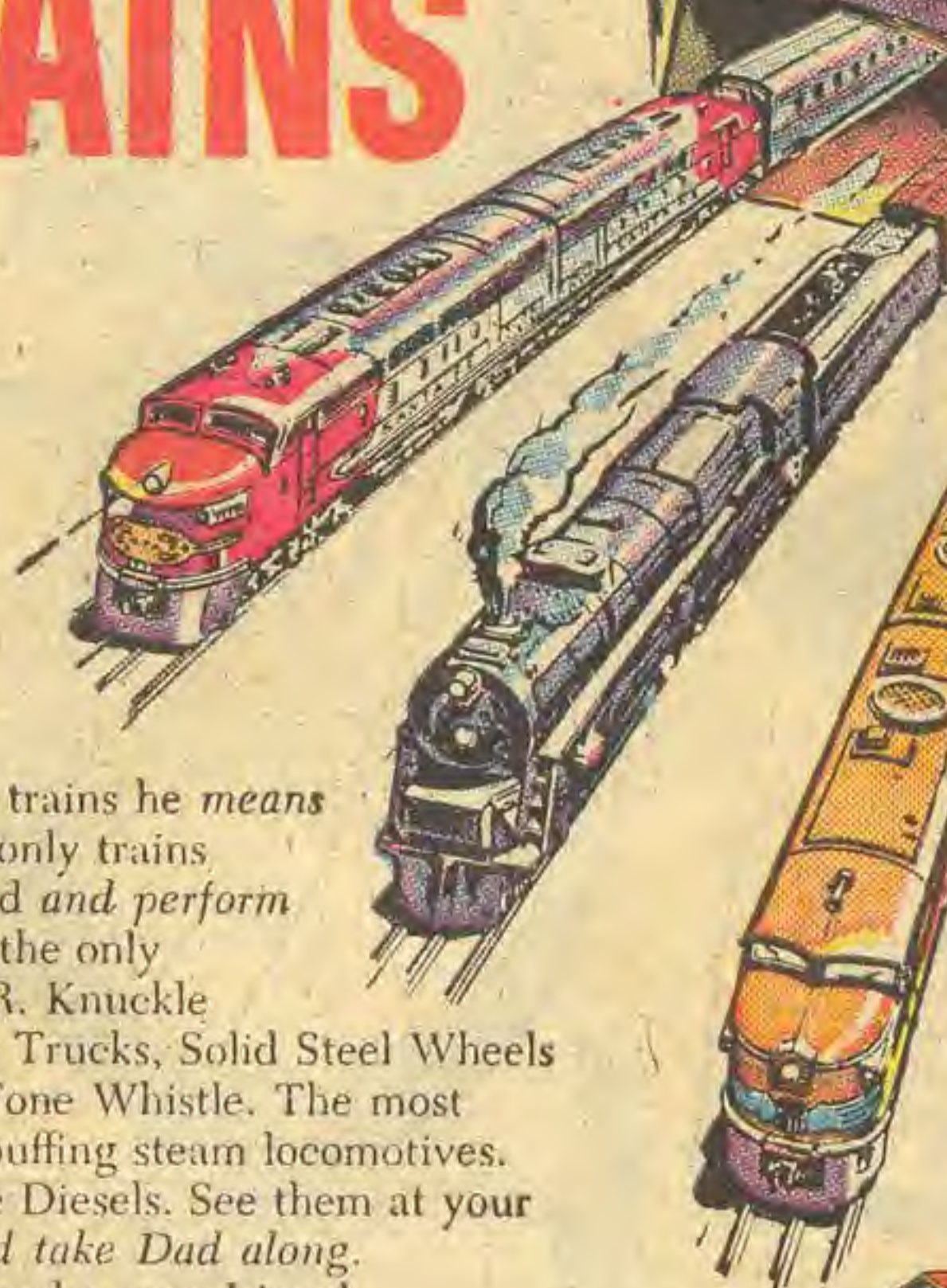
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